# Wayside Exhibit Work Process

# Phase 1 - Proposal

# **Associate Manager**

•Identifies Project

### Initial Meeting

\*Associate Mgr **Senior Planner** Senior Designer Production Mgr

- Develop "class C" cost estimate
- Outline rough schedule
- •Enter project on
- master priority list Assign project to planner and designer

# **Start-Up Meeting**

\*Planner Designer

•Review schedule and discuss project

#### Planner

memo

- •Contacts the park
- Schedules site visit •Writes confirming
- •Site visit •Develop preliminary thumbnails

**Planner & Designer** 

(or contractor + COTR)

# **Planner**

•Reviews site notes with designer and drafts Proposal/Project Agreement

# **Proposal Review**

**Associate Mgr** Senior Planner Senior Designer \*Planner Designer

#### Planner

- •Sends proposal to park for review
- Receives park comments

# **Planner & Designer**

•Review comments and discuss with Park

# **Planner**

•Finalizes the proposal •Obtains park approval (signature of Superintendent)

# Phase 2 - Concept

# Planner

- Acquires concept graphics
- Drafts Text

# Designer

Develops thumbnail roughs

#### **Technical Assist**

**Senior Planner** Senior Designer **Production Mgr** Program Mgr

 review packages before submitting them to the contractor

# **Thumbnail Meeting** (all projects)

# A. In-house \*Planner Designer **Senior Planner** Senior Designer

**B.** with Park Staff \*Planner Designer Senior Planner

Senior Designer

# **Planner**

- Acquires illustration references
- Acquires map references Assembles concept plan for in-house
- review •Sr Planner reviews text during concept development

# Designer

- Develops concept layouts
- Develops map compilations
- Develops or acquires rough illustrations •Sr Designer reviews layouts during

concept development

**Full-Size Review** 

A. Office Meeting

All present in office

(all projects)

attend

# **Concept Review** Meeting

**Associate Manager** Sr Planner Sr Designer Sr Prod. Supervisor

Develop a Class B Estimate and update the Project Agreement

# **Planner & Designer**

 Revise the concept for Park review

Prod. Manager

Sends Comp.

to Contractor

•Reviews prod. notes

Production Package

# **Division Chief**

 Review and approval with signature on memo to Superintendent

# **Planner**

Provides copies for park review Receives park comments

# **Technical Assist**

Associate Mar **Senior Planner** Senior Designer Program Mgr

 review text and layouts and return to contractor with comments

# **Planner & Designer**

Review comments and discuss with park Produce revised concept for park

Project Agreement (signature of Superintendent)

Obtains park

approval of Concept

Plan and revised

**Planner** 

### **Pre-Production** Meeting

\*Planner Designer Prod. Manager

•Review Project Agreement and Concept Plan

# Planner

 Acquires actual graphics Initiates base order

form •Obtains park approval

of art and maps

# Designer

 Contracts for illustrations

 Contracts for or produces maps

#### **Production Manager**

Orders bases

# **Phase 3 - Production**

# Production Meeting

\*Planner Designer Prod. Manager

 Reviews project and schedule

- Develop Production
- copies

# Designer

- •Print full-size review
- **B. Signatures** Senior Planner Senior Designer Planner
- Signatures required with changes noted •Layouts must be the Typographic Guide

# Designer

- Makes changes
- to files •Saves backup of files
- in compliance with and Editorial Style

- •Makes prod. notes
- Provides Comp. Production Package to Planner including: -full-size copies with 3 signatures -5 sets of scaled prod. notes (1 for Green binder, 3 for Prod. COTR, 1 for
- Planner) -digital file -reproducible graphics -Provides 1 set of 11x17 unannotated "courtesy" copies for the Park

# **Contractor**

Provides blueline and color keys or Digital panel proofs with the Production Package for review

# **Blueline Review**

Senior Planner Senior Designer Prod. Manager **Project Team** 

•3 Signatures

# **Color Key Review**

Prod. Manager Designer

# **Digital Review**

2 Planners Designer Prod. Manager

# Prod. Manager

 Returns blueline, color keys, and Production Package with comments to fabricator

# Contractor

•Image Panels

# Prod. Manager

•Inspects fiberglass panels at production Contractor's shop Inspects porcelain and electrostatic panels at HFC

# **Prod. Manager**

•Signs off on Purchase Order

# **Rehab Manager**

- Arranges shipping Prepares close-out
- package Returns
- Comprehensive Production Package elements for long term storage and rehab
- Archives digital files
- •Sends Installation Kit

\*Initiates Meeting